



**VAJDA GERGELY**

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SZOMORÚ VASÁRNAP  
VARIÁCIÓK

GLOOMY SUNDAY  
VARIATIONS

**SCORE**

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2018

PARTITUR – SCORE – PARTITÚRA



EDITIO MUSICA BUDAPEST  
A Universal Music Publishing Classical company  
H-1370 Budapest, P.O.B. 322 • Tel.: +36 1 236-1100  
E-mail: [info.emb@umusic.com](mailto:info.emb@umusic.com) • Internet: [www.umpemb.hu](http://www.umpemb.hu)

# ORCHESTRATION

Flute 1 (Piccolo)  
Flute 2 (Piccolo)  
Oboe 1  
Oboe 2  
Clarinet 1 in B ♭  
Clarinet 2 in B ♭ (Bass Clarinet in B ♭)  
Bassoon 1  
Bassoon 2 (Contrabassoon)

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in C 1 [mutes: STRAIGHT, CUP]  
Trumpet in C 2 [mutes: STRAIGHT, CUP]  
Trombone 1 [mute: CUP]  
Trombone 2 [mute: CUP]  
Tuba

Timpani  
Percussion (2 players):  
1. Tenor Drum, Triangle, Bass Drum, Maracas (high)  
2. Glockenspiel, Xylophone, Flexatone

Harp  
Piano  
Celesta (Piano 2 when 4 hands)

Violin 1 (10)  
Violin 2 (8)  
Viola (6)  
Violoncello (6)  
Contrabass (5)

SCORE in C

DURATION: 12:30

# SZOMORÚ VASÁRNAP VARIÁCIÓK

GLOOMY SUNDAY VARIATIONS

(Introduction)

♩=84

Flute 1/ Piccolo

Flute 2/ Piccolo

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$  /BCL. in B $\flat$

Bassoon 1

Bassoon 2 /Contrabasn.

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Tuba

Timpani

Maracas (high)

Glockenspiel

Xylophone

Harp

Piano

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

*(f)* not louder than Xyl.)  
butt of SD stick on the (skin covered metal) rim

(not louder than Xyl.)

I.v.

*(ff-p-mf)*  
with brush *gliss.*

B $\flat$ , C $\sharp$ , D $\flat$  / E $\flat$ , F $\sharp$ , G $\sharp$ , A $\flat$

trem. div. II. *f* *pp*

pizz. *f* *mf*

pizz. *f*

pizz. *f*

6

Fl.1/Picc.

Fl.2/Picc.

Ob.1

Ob.2

Cl.1

Cl.2/Bcl.

Bsn.1

Bsn.2/Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Mrcs.

Glock.

Xyl.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.1/Picc. *f* *ff*

Fl.2/Picc. *f* *ff*

Ob.1

Ob.2

Cl.1

Cl.2/Bcl.

Bsn.1

Bsn.2/Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba.

Timp. *f* *p* *f* *p* *f*

Mrcs.

Glock. l.v.

Xyl. *ff*

Hp.

Pno.

Cel. l.v.

Vln. I. *f* *pp* I.

Vln. II. *f* *mf*

Vla. *f* (pizz.)

Vc. *f* (pizz.)

Cb. *f* pizz.

16

Fl.1/Picc.

Fl.2/Picc.

Ob.1

Ob.2

Cl.1

Cl.2/Bcl.

Bsn.1

Bsn.2/Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Tri.

Mrcs.

Glock.

Xyl.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *mf* *f* *fff*



20

Fl.1/Picc. *pp*

Fl.2/Picc. *pp*

Ob.1

Ob.2 *f*

Cl.1 *f*

Cl.2/Bcl. *f*

Bsn.1 *f*

Bsn.2/Cbsn. *f*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

C Tpt.1 *p* STRAIGHT on

C Tpt.2 *p* STRAIGHT on

Tbn.1 *p* CUP on

Tbn.2 *p* CUP on

Tba. *p*

Timp. *pp* *mf* *f* *mf* *p* *pp*

Tri. *ff*

Mrcs. *ff* *pp*

Xyl. *ff* *fff*

Hp. *D# / Eb, F#*

Pno. *mf* una corda *mf* tre corde *p*

Vln. I unis.

Vln. II arco div. II. *pp* trem.

Vla. sul pont. (pizz.) *mf* pizz. ord. *pp*

Vc. sul pont. (pizz.)

Cb. (pizz.) sul pont. *f*

(Variation A)

24

Fl.1/Picc. *ff* 3

Fl.2/Picc. *ff* 3

Ob.1 *ff* *p*

Ob.2 *ff* quarter tone lower *p* *ppp*

Cl.1 *ff* quarter tone higher *p* *ppp*

Cl.2/Bcl. *ff* *p*

Timp. *fff*

Tri. 7 6 5 3 l.v. *p*

Glock. l.v. *ff* 3

Hp. *ff* 5 5 5 *f* 5 5 5 *p* 5 5 5

Pno. *ff* *f* 5 *p* *p*

Cel. *ff* 3

Vln. I *ff*

Vln. II *ff*

Vla. *ff* 3

28

Fl.1/Picc. quarter tone higher *ppp* *p* *ppp*

Fl.2/Picc. quarter tone lower *ppp* *p* *ppp*

Ob.1 *pp*

Ob.2 *p* *ppp*

Cl.2/Bcl. *ppp*

Hp. *mf* 5 5 5 *p* 5 5 5 5 5 5

Pno. *mf* 5 *pp* 5

Mrcs. *pp* *mf* *pp*

Xyl. (with brush) *p*

Hp. *pppp*

Pno. *mf secco*

Vln. I 2 SOLI *trem. pp*

Vln. II SOLO *pp* *trem. pp*

Fl.1/Picc. *pp* *ff* *pp*

Fl.2/Picc. *pp* *ff* *pp*

Ob.1 *p* *ff*

Ob.2 *p* *ff*

Cl.1 *pp* *ff*

Cl.2/Bcl. *pp* *ff*

Timp. *pp* *fff*

Tri. *ff* *p* l.v.

Glock. *ff* l.v.

Xyl. *ff*

Hp. *f*

Pno. *ff* *f*

Cel. *ff* *f*

Vln. I *ff* TUTTI

Vln. II *ff* TUTTI *ff pizz.*

Vla. *ff*

40

Fl.1/Picc. *f* *pp*

Fl.2/Picc. *f* *pp*

Ob.1 *pp* *mf* *pp*

Ob.2 *p* *mf* *p*

Cl.1 *pp* *f* *pp*

Cl.2/Bcl. *pp* *f* *pp*

C Tpt.1

C Tpt.2

Timp.

Tri.

Glock.

Hp.

Pno.

Cel. *p*

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla.

The page contains a musical score for a symphony orchestra. The instruments and their parts are:

- Fl. 1/Picc.**: Flute 1/Piccolo, *ff* 3.
- Fl. 2/Picc.**: Flute 2/Piccolo, *ff* 3.
- Ob. 1**: Oboe 1, *ff*, *pp*, *f*.
- Ob. 2**: Oboe 2, *ff*, *pp*, *f*.
- Cl. 1**: Clarinet 1, *ff*, 3, 5.
- Cl. 2/Bcl.**: Clarinet 2/Bass Clarinet, *ff*, 5, 3, 5.
- C Tpt. 1**: Trumpet 1, *ff*, *STRAIGHT on*, *f*, *p*, *mute off*.
- C Tpt. 2**: Trumpet 2, *ff*, *STRAIGHT on*, *f*, *p*, *mute off*.
- Timp.**: Timpani, *f*, *fff*.
- Tri.**: Triangle, *ff*, *p*, *fff*, *l.v.*.
- Glock.**: Glockenspiel, *ff*, *sempre l.v.*, 3, 5.
- Hp.**: Harp, *f*, 5.
- Pno.**: Piano, *ff*, *f*, 5, *Reo*.
- Cel.**: Cello, *ff*, 3, *Reo*.
- Vln. I**: Violin I, *ff*, *f*, 5, *arco*.
- Vln. II**: Violin II, *ff*, 3, *f*, 5, *arco*.
- Vla.**: Viola, *ff*, 5, 3, *(pizz.)*.

49

Fl.1/Picc. *p*

Fl.2/Picc. *p*

Ob.1 *pp* *ff* *p*

Ob.2 *pp* *ff* *p*

Cl.1 *pp*

Cl.2/Bcl. *pp*

Bsn.1 *f* *ff*

Bsn.2/Cbsn. *f* *ff* To Cbsn.

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

C Tpt.1 *f* STRAIGHT on *p*

C Tpt.2 *f* STRAIGHT on *p*

Tbn.1 *mf* CUP on *pp*

Tbn.2

Tba. *mf*

Tri. *p*

Glock.

Hp.

Pno. *ff* *leggiere* *p*

Cel.

Vln. I *ff* *pesante* *pizz.* *p*

Vln. II *ff* *pesante* *pizz.* *leggiere* *0* *p*

Vla. *leggiere* *unis.*

Vc. *ff* *leggiere* *pizz. ord.*

Cb. *ff* *pizz. ord.* *p*



58

Fl.1/Picc. *p* *ff* *pp* *gliss. b* *gliss.* *gliss.*

Fl.2/Picc. *p* *ff* *pp* *gliss.* *gliss.*

Ob.1 *p* *ff* *pp* *glissando*

Ob.2 *p* *ff* *pp* *glissando*

Cl.1 *p* *ff* *pp* *glissando*

Cl.2/Bcl.

Bsn.1 *ff*

Cbsn. *ff*

Hn.1 *p* *ff*

Hn.2 *p* *ff*

Hn.3 *p* *ff*

Hn.4 *p* *ff*

C Tpt.1 *f* *ff*

C Tpt.2 *p* *ff*

Tbn.1 *pp* *ff* *p* *gliss.* *gliss.*

Tbn.2 *pp* *ff* *p*

Tba. *ff*

Timp. *ff* *mf* *ff*

T. D.

Glock. *f* *ff* *ff* *p* *ff* *L.v.* *L.v.*

Xyl. *ff* *p* *ff*

Hp. *ff* *p* *ff* *ff* *ff*

Pno. *mp* *mf* *ff* *ff* *ff* *p* *ff* *ff*

Cel. *ff* *p* *ff* *ff* *ff*

Vln. I *f* *p* *f* *mf* *div.* *ff* *p* *ff*

Vln. II *p* *f* *p* *f* *mf* *div.* *ff* *p* *ff*

Vla. *p* *f* *p* *f* *mf* *ff* *p* *ff*

Vc. *ff* *p*

Cb. *ff* *p* *pp* *div.*



62

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
B. Cl. (Bass Clarinet)  
Bsn. 1  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
T. D.  
Glock.  
Xyl.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*, *pp*, *mf*, *p*, *ppp*, *div.*, *unis.*, *l.v.*, *ppp*, *pp*, *mf*, *p*, *ff*, *mf*, *p*, *pp*, *ppp*

68

FL.1  
FL.2  
Ob.1  
Ob.2  
Cl.1  
B. Cl.  
Bsn.1  
Cbsn.  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
C Tpt.1  
C Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
T. D.  
Xyl.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*, *ff*, *p*, *f*, *mf*, *gliss.*, *glissando*, *3*, *5*, *8va*, *lv.*, *f*, *ff*, *pp*, *mf*, *p*

73

Fl.1 *p f pp molto ff gliss. pp*

Fl.2 *f pp molto ff gliss. p*

Ob.1 *p mf pp molto ff glissando pp*

Ob.2 *f pp molto ff glissando pp*

Cl.1 *p mf pp molto ff glissando pp*

B. Cl. *f pp molto ff*

Bsn.1 *f pp molto ff*

Cbsn. *molto ff*

Hn.1 *f pp molto ff pp*

Hn.2 *f pp molto ff pp*

Hn.3 *f pp molto ff pp*

Hn.4 *f pp molto ff pp*

C Tpt.1 *p mf pp molto ff CUP on*

C Tpt.2 *p mf pp molto ff glissando*

Tbn.1 *p mf pp molto ff glissando pp*

Tbn.2 *f pp molto ff glissando pp*

Tba. *molto ff*

Timp. *molto p ff p*

T. D. *p*

Mrcs. *come prima mf*

Glock. *pp ff mf p l.v.*

Xyl. *p ff p with brush gliss. ff*

Hp. *p gliss. ff mf p l.v.*

Pno. *mf p ff mf p*

Cel. *ff mf p*

Vln. I *ff p arco trem. pp unis. (pizz.)*

Vln. II *ff p mf*

Vla. *ff p mute on*

Vc. *f p div. pizz. ff mute on*

Cb. *div. unis. pizz. p*

*molto V-47*



85

Fl.1 *f* *pp* *ff* *p*

Fl.2 *f* *pp* *ff*

Ob.1 *f* *pp* *ff*

Ob.2 *f* *pp* *ff* *pp*

Cl.1 *f* *pp* *ff*

Cl.2 *f* *pp* *ff*

Bsn.1 *ff* *p* *ff*

Cbsn. *ff* *p* *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff* *pp*

C Tpt.1 CUP on *ff* *pp*

C Tpt.2 CUP on *ff*

Tbn.1 *ff* *pp*

Tbn.2 *ff* *pp*

Tba. *ff* *p* *ff*

Timp. *p* *ff* *ff* *ff*

Mrcs. *ff*

Xyl. *ff*

Hp. *ff* *p* *ff* *gliss.* *gliss.* *gliss.* B $\flat$ , C $\sharp$ , D $\sharp$  / E $\flat$ , F $\sharp$ , G $\sharp$ , A $\sharp$

Pno. *ff* *p*

Cel. *f* *ff* *f* *ff*

Vln. I *ff* *mute on*

Vln. II *ff* *mute on*

Cb. *ff* *p* *ff* *arco*

(Variation C)

88

Fl.1 To Picc. ppp

Fl.2 To Picc. pp

Ob.1 pp

Cl.1 pp ppp

Cl.2 pp

Bsn.1 pp

Cbsn. To Bsn. pp

Hn.1 p ppp mute on

Hn.2 pp ppp mute on

Hn.3 pp mute on

Hn.4 pp ppp mute on

C Tpt.1 mf pp

C Tpt.2 pp mf pp

Tbn.1 CUP on pp mf pp

Tbn.2 CUP on pp mp ppp

Tba. pp

Timp. tr pp ppp

Hp. mf dolce

Pno.

Vln. I (div.) mute on pp dolce arco pp dolce gliss.

Vln. II divisi mute on pp dolce arco pp dolce gliss.

Vla. (div.) mute on pp dolce arco pp dolce gliss.

Vc. (div.) mute on pp dolce arco pp dolce gliss.

Cb. pp pp dolce mute on

95

Fl.1 *Piccolo* *p dolce* *mf* *pp*

Fl.2 *p dolce* *mf* *pp*

Timp. *tr*

Hp.

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Cb.

||

102

Fl.1/Picc. *p*

Fl.2/Picc. *p*

C Tpt.1 *ppp* *p* *ppp* *CUP off*

C Tpt.2 *ppp* *p* *ppp* *CUP off*

Tbn.1 *ppp* *p* *ppp* *CUP off*

Tbn.2 *ppp* *p* *ppp* *CUP off*

Timp. *p* *ppp* *B $\natural$  - B $\flat$  C $\sharp$  - D $\natural$*

Hp. *l.v.*

Vln. I *pppp* *pp*

Vln. II *pppp* *pp* *gliss.*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Cb. *pppp* *pp*

109

Fl.1/Picc. *mf* *pp*

Fl.2/Picc. *mf* *pp*

Hp.

Pno. (like a Harp) *mf dolce*  
una corda

Cel. *mf*

Vln. I *gliss.* *gliss.* *gliss.* *gliss.*

Vln. II *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *gliss.* *gliss.* *gliss.*

Vc. *gliss.* *gliss.* *gliss.*

Cb. *gliss.* *gliss.* *gliss.*

116

Fl.1/Picc. *p* *mf*

Fl.2/Picc. *p*

Hn.2 *pp* *mute on*

Timp. *tr* *ppp* *ppp*

Pno.

Vln. I *gliss.* *gliss.* *gliss.* *pppp*

Vln. II *gliss.* *gliss.* *gliss.* *pppp*

Vla. *gliss.* *gliss.* *gliss.* *pppp*

Vc. *gliss.* *gliss.* *gliss.* *pppp*

Cb. *gliss.* *gliss.* *gliss.*



127

Fl.1/Picc. *pp*

Fl.2/Picc. *mf* *pp*

Ob.1 *p dolce* *mf* *pp*

Ob.2 *p dolce* *mf* *pp*

Cl.1

Cl.2

Bsn.1

Cbsn.

Hn.1 *pp* *mp* *ppp* *ppp* *ppp*

Hn.2 *mp* *ppp*

Hn.3 *pp* *mp* *ppp*

Hn.4 *pp* *mp* *ppp*

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba.

Timp. *(b)* *E♯ → E♭, B♭ → A♭, A♯ → F♯*

Xyl.

Hp. *B♯ / E♯, A♯* *mf dolce*

Cel.

Vln. I *pp dolce* *pp dolce* *pp dolce* *gliss.*

Vln. II *pp dolce* *pp dolce*

Vla. *pp dolce* *pp dolce*

Vc. *pppp* *pp dolce* *pp dolce* *gliss.*

Cb. *pppp* *pp dolce*

(Variation D: Intermezzo)

134 [2+2+3]

Fl.1/Picc. *p leggiero*

Fl.2/Picc. *p leggiero*

Ob.1 *p leggiero*

Ob.2 *p leggiero*

Cl.1 *p leggiero*

Cl.2 *p leggiero*

Bsn.1 *p leggiero*

Bsn.2 *p leggiero*

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tba.

Tim. wooden beater *p*

Xyl. *p*

Hp. *mf*

Cel. *p dolce*

Vln. I

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Cb. *gliss.*

139

Fl.1/Picc. Fl.2/Picc. Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Tbn.1 Tbn.2 Tba. Timp. Glock. Xyl. Hp. Cel. Vln. I Vln. II Vla. Vc. Cb.

musical score with various dynamics (pp, p, mf, p dolce) and performance instructions (mute off, 2 SOLI).

145

Fl.1/Picc.  
Fl.2/Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
C Tpt.1  
C Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Glock.  
Xyl.  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Performance instructions and dynamics include: *molto*, *fff*, *pp*, *ppp*, *p*, *mf*, *ppp*, *sempre sim.*, *(mute on)*, *(mute off)*, *morte*, *l.v.*, *III*, *IV*, *II*, *0*, *5-3*, *7*, *8<sup>va</sup>*, *8<sup>vb</sup>*, *7*, *7*.

Fl.1/Picc. *f leggiero* *ff*

Fl.2/Picc. *f leggiero* *ff*

Ob.1 *f leggiero* *ff*

Ob.2 *f leggiero* *ff*

Cl.1 *f leggiero* *ff*

Cl.2 *f leggiero* *ff*

Bsn.1 *f leggiero* *fff* *f*

Bsn.2 *f leggiero* *fff* *f*

Hn.1 *pp* *molto ff* *pp*

Hn.2 *pp* *molto ff* *pp*

Hn.3 *pp* *molto ff* *pp*

Hn.4 *pp* *molto ff* *pp*

C Tpt.1 *f leggiero*

C Tpt.2 *f leggiero*

Tbn.1 *f leggiero* *fff* *fff* *pp*

Tbn.2 *f leggiero* *fff* *fff* *pp*

Tba. *f leggiero* *fff* *fff* *pp*

Timp. *ppp* *molto* *f* *fff* *fff* *ff*

T. D. *ppp* *molto* *f* *p* *ff* *p* *mf* *pp*

Xyl. *f*

Hp. *(non cresc.)* *L.v.* *fff* *f*

Cel. *p* *f* *ff* *ff* *f* *mf*

Vln. I *TUTTI unis. (mute off) pizz. ff* *mf*

Vln. II *TUTTI unis. (mute off) pizz. ff* *mf*

Vla. *unis. (mute off) pizz. ff* *f*

Vc. *(non cresc.)* *(sempre ppp)* *divisi sempre sim.*

Cb. *(non cresc.)* *0 II. III. 0 (sempre ppp)*

155 rall. . . . .

**Instrumentation and Dynamics:**

- Bsn. 1 & 2:** *mf*, *p*, *pp*, *ppp*
- Hn. 1-4:** *mf*, *p*, *pp*, *ppp*
- Tbn. 2:** *mf*, *p*, *pp*, *ppp*
- Tba.:** *mf*, *p*, *pp*, *ppp*
- Timp.:** *pp*, *mf*
- T. D.:** *p*, *mf*, *pp*, *p*, *pp*, *mp*, *ppp*
- Hp.:** *mf*, *p*, *pp*, *ppp*
- Cel.:** *mf*, *p*, *To Pno.*
- Vln. I & II:** *mf*, *p*, *mf*
- Vc.:** *mf*, *p*, *pp*, *ppp*, *mute off*
- Cb.:** *mf*, *p*, *pp*, *ppp*

**Articulations and Performance Markings:**

- Triplets (3) in Bsn. 1 & 2, Hn. 1-4, Hp., and Cb.
- Trills (tr) in Timp.
- Dynamic markings: *mf*, *p*, *pp*, *ppp*
- Tempo marking: *rall.*
- Other markings: *To Pno.*, *mute off*, *1.v.*

(Variation E: At 'Kispipa')

160  $\text{♩} = 68$

Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tbn.2  
Tba.

pppp

(first let the pitch be heard then sustain it with brushing)

with brush

T. D.

p

Pno.

p dolce

pp

p

pp

p

Piano Four Hands

Pno.

p dolce

pp

p

pp

p

Cb.

mute off

unis. pizz. 0

p dolce

164

Timp.

T. D.

Hrp.

C $\sharp$ , D $\sharp$  / G $\sharp$ , A $\sharp$

L.v.

Pno.

pp

p

(non arp.)

mp

Pno.

p

p

pp

pp

Cb.

0

0

0

0

168

Timp.

T. D.

Glock. *pp* (misurato) 5 3 l.v.

Hp.

Pno. *p dolce* *pp*<sup>3</sup> *p* 7

Pno. *p dolce* *pp*<sup>3</sup> *p* 6 5 6

Cb.

172

Fl.1/Picc.

Fl.2/Picc. *mp* *pp* *mf*

Timp.

T. D.

Glock. *pp* *mp* *pp* *mp* *pp* *mf*

Hp. B $\flat$ , C $\natural$  / A $\sharp$  5 *p*

Pno. *pp* *p* *pp* *p* (rapido)

Pno. *pp* *p* *pp* *p* (non arp.)

Cb.



175

To Fl.

Fl.1/Picc. *mf* *pp*

Fl.2/Picc. *pp*

Ob.1 *mf* *pp*

Ob.2 *mf* *pp*

Timp. (no brush) *gliss.* *gliss.* *gliss.*

T. D. *mp* *p*

Glock. *pp* *mf* *p* *mf* *pp* *l.v.*

Hp. *l.v.*

Pno. *p* *mp* *p* *pp* *5* *6* *7* *mp*

Pno. *pp* *p* *pp* *6* *pp* *5* *p* *pp* *5*

Cb. 0

178

Timp. *mp* *p*

T. D. *mp* *p*

Pno. *mp* *p* *mp* *mf*

Pno. *pp* *mf*

Vla. *pizz.* *mf dolce*

Vc. *mute off* *p dolce* *mf*

Cb. *mf* 0

Fl.1/Picc. Fl.2/Picc. Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 C Tpt.1 C Tpt.2 Tbn.1 Tbn.2 Tba.

Timp. (no brush) *mf dolce* l.v. *mf* *f*

T. D. *mf* *pp*

Xyl.

Pno. *mf* *p* *mf dolce* *f dolce* *mp*<sup>3</sup> (non arp.) *f dolce*

Pno. *mf* *p* *mf dolce* *f dolce* *mf*

Vln. I *f* pizz. *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

189 Flute

Fl.1/Picc. *ppp* *molto* *ff*

Fl.2/Picc. *ppp* *molto* *ff*

Ob.1 *ppp* *molto* *ff*

Ob.2 *ppp* *molto* *ff*

Cl.1 *ppp* *molto* *ff*

Cl.2 *ppp* *molto* *ff*

Bsn.1 *ppp* *molto* *ff*

Bsn.2 *ppp* *molto* *ff*

Hn.1 *ppp* *molto* *ff*

Hn.2 *ppp* *molto* *ff*

Hn.3 *ppp* *molto* *ff*

Hn.4 *ppp* *molto* *ff*

C Tpt.1 *ppp* *molto* *ff*

C Tpt.2 *ppp* *molto* *ff*

Tbn.1 *ppp* *molto* *ff*

Tbn.2 *ppp* *molto* *ff*

Tba. *ppp* *molto* *ff*

Timp. *ppp* *molto* *ff* *sonore* *wooden beater*

T. D. *p* *f* *ppp* *ppp* *molto* *with brush*

Xyl. *ff* *sonore*

Pno. *mf* *ff dolce* *ff dolce*

Pno. *f dolce* *ff dolce* *ff dolce*

Vln. I *ff* (vibr.)

Vln. II *ff* (vibr.)

Vla. *ff* (vibr.)

Vc. *ff* (vibr.)

Cb. *ff* (vibr.)

192

Fl.1/Picc. *ff*

Fl.2/Picc. *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff* To B. Cl.

Bsn.1 *ff*

Bsn.2 *ff* To Cbsn.

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

C Tpt.1 *ff*

C Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tba. *ff*

Timp. *ff pesante* (gliss.) *sonore* B $\flat$  → D $\sharp$ , F $\sharp$  → G $\sharp$

T. D. *ff* *ppp* *ff* *mf* *f* (roll) *mf* *ff*

Xyl. *pesante* 7:6 *sonore*

Hp. *ff sonore* l.v.

Pno. *ff* *mf* *ff*

Pno. *ff* *mf* *ff*

Vln. I *pesante*

Vln. II *pesante*

Vla. *pesante*

Vc. *pesante*

Cb. *pesante*

196

Pno.

8va

*mf* *ff* *mf* *ff* *mf*

(rapido)

Pno.

*ff* *ff* *mf* *ff* *mf*

(non legato)

8va

*ff* *mf* *ff* *mf*

||

199

Xyl.

*f* *ff*

Hp.

*f* *ff*

Pno.

(non legato)

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *sffz*

Pno.

*ff* *mf* *ff* *mf* *ff* *f* *ff*

Poco meno mosso ♩=63

Meno mosso ♩=52

rall. . . . . ♩=42

201

Fl.1/Picc. *ppp* *molto*

Fl.2/Picc. *ppp* *molto*

Ob.1 *ppp* *molto*

Ob.2 *ppp* *molto*

Cl.1 *ppp* *molto*

Cl.2 *ppp* *molto*

Bsn.1 *ppp* *molto*

Bsn.2 *ppp* *molto*

Hn.1 *ppp* *molto*

Hn.2 *ppp* *molto*

Hn.3 *ppp* *molto*

Hn.4 *ppp* *molto*

C Tpt.1 *ppp* *molto*

C Tpt.2 *ppp* *molto*

Tbn.1 *ppp* *molto*

Tbn.2 *ppp* *molto*

Tba. *ppp* *molto*

Timp. *ff* *ff* *f* *ff* *f* *ff* *mf* *ff* *mf* *leggierissimo* *molto*

B. D. *ff* *f* *ff* *f* *ff* *mf*

Glock. *ff*

Xyl. *ff*

Hp. *ff*

Pno. *ff*

Pno. *ff*

Vln. I *ppp* arco *molto*

Vln. II *ppp* arco *molto*

Vla. *ppp* arco *molto*

Vc. *ppp* *molto*

Cb. arco sul tasto *ppp* *molto*

(Variation F)  
Tempo I. subito

♩ = 84

208

Fl.1/Picc. *ff* *gliss.* *pp*

Fl.2/Picc. *ff*

Ob.1 *ff* *gliss.* *p*

Ob.2 *ff* *glissando* *pp*

Cl.1 *ff* *pp*

B. Cl. *ff*

Bsn.1 *ff* *pp*

Cbsn. *ff* *pp*

Hn.1 *ff* *pp*

Hn.2 *ff* *pp* *f*

Hn.3 *ff* *pp* *f*

Hn.4 *ff*

C Tpt.1 *ff* *pp*

C Tpt.2 *ff* *pp*

Tbn.1 *ff* *glissando* *mf*

Tbn.2 *ff* *glissando* *mf*

Tba. *ff*

Timp. *fff* *ff*

B. D. *fff* *mf* *ff* *mf* *ff* *fff* *stop*

Glock.

Hp. *ff*

Pno. *ff*

Pno. *ff*

Vln. I *ff* *f leggiero*

Vln. II *ff* *f leggiero*

Vla. *ff* *f leggiero*

Vc. *ff* *f leggiero*

Cb. *ff* *f leggiero*

Fl.1/Picc. *f leggiero*

Fl.2/Picc. *f leggiero*

Ob.1 *f leggiero*

Ob.2 *f leggiero*

Cl.1 *f leggiero*

B. Cl. *f leggiero*

Bsn.1 *f leggiero*

Cbsn. *f leggiero*

Hn.1 *pp* *pp* *f*

Hn.2 *pp* *pp* *f*

Hn.3 *pp* *pp* *f*

Hn.4 *pp* *f*

C Tpt.1 *f leggiero*

C Tpt.2 *f leggiero*

Timp. *f leggiero*

B. D. *ff* *mf* *ff* *mf* *ff* *fff* stop

Glock.

Xyl.

Hp.

Pno. *Pno. 2 to Celesta*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



216

Fl.1/Picc. *mf*<sup>3</sup>

Fl.2/Picc. *mf*<sup>3</sup>

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*<sup>3</sup>

B. Cl. *mf*<sup>3</sup>

Bsn.1 *mf*<sup>3</sup>

Cbsn.

Hn.1 *pp p f*

Hn.2 *pp*

Hn.3 *p f*

Hn.4 *pp p f*

C Tpt.1 *pp f*

C Tpt.2 *pp f*

Timp.

B. D. *mf* with the handle of the beater on the rim

Glock. *p ff*

Xyl. *f*

Hp. *mf f*  
B $\flat$ , C $\sharp$ , D $\sharp$  / G $\sharp$ , A $\sharp$

Pno. *ff f*

Cel. *ff f*

Vln. I *mf*<sup>3</sup>

Vln. II *mf*<sup>3</sup>

Vla. *mf*<sup>3</sup>

Vc. *mf*<sup>3</sup>

Cb. *mf*<sup>3</sup>



225

Fl.1/Picc. *ff*

Fl.2/Picc. *pp* *ff*

Ob.1 *pp* *ff*

Ob.2

Cl.1

B. Cl. *ff*

Bsn.1

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4 *pp*

C Tpt.1 *ff*

C Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

B. D. *mf* *ff* *mf* *ff* *ff*

Xyl.

Hp. *B<sup>b</sup>, D<sup>b</sup> / E<sup>b</sup>, A<sup>b</sup>* *sur la table* *ff* 7:6 1.v.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1/Picc. *(ff)*

Fl.2/Picc. *(ff)*

Ob.1 *(ff)*

Ob.2 *(ff)*

Cl.1 *(ff)*

B. Cl. *(ff)*

Bsn.1 *(ff)*

Cbsn. *(ff)*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

C Tpt.1 *ff*

C Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tba. *ff*

Timp. *ff* D<sup>♯</sup> → E<sup>b</sup>

B. D. *mf* *ff* stop

Glock.

Xyl. *ff* *furioso*

Hp. *ff* C<sup>♯</sup>, D<sup>♯</sup> / F<sup>♯</sup>, A<sup>♯</sup>

Pno. *ff* *furioso*

Cel. *ff* *ff* *ff* *ff*

Vln. I *ff* *furioso*

Vln. II *ff* *furioso*

Vla. *ff* *furioso*

Vc. *ff* *furioso*

Cb. *ff* *furioso*

(Finale: Montage)

232

Fl.1/Picc. *(ff)*

Fl.2/Picc. *(ff)*

Ob.1 *(ff)*

Ob.2 *(ff)*

Cl.1 *(ff)*

B. Cl. *(ff)*

Bsn.1 *(ff)*

Cbsn. *(ff)*

Hn.1 *(ff)*

Hn.2 *(ff)*

Hn.3 *(ff)*

Hn.4 *(ff)*

C Tpt.1 *(ff)*

C Tpt.2 *(ff)*

Tbn.1 *(ff)*

Tbn.2 *(ff)*

Tba. *(ff)*

Timp. *f < ff* *f < ff* *mf* *f*

T. D. *f < ff* *f < ff* *mf* *f*

B. D. *ff*

Glock. *ff* *l.v.*

Hp. *(ff)* *l.v.*

Pno. *(ff)*

Cel. *f*

Vln. I *div. trem.* *ff* *p*

Vln. II *pizz.* *ff* *I.* *mf*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

Cb. *ff* *pizz.*

237

Fl.1/Picc. *ff* *pp*

Fl.2/Picc. *ff* *pp*

Ob.1 *ff* *pp*

Ob.2 *ff* *pp*

Cl.1 *ff* *pp*

B. Cl. *ff*

Bsn.1 *ff*

Cbsn. *ff*

Hn.1 *ff* *pp*

Hn.2 *ff* *pp*

Hn.3 *ff* *pp*

Hn.4 *ff* *pp*

C Tpt.1 *ff* *pp*

C Tpt.2 *ff* *pp*

Tbn.1 *ff* *pp*

Tbn.2 *ff* *pp*

Tba. *ff*

Timp. *ff* *p* *ff* *p*

T. D. *ff* *f* *ff* *f* *ff* *f*

Glock.

Xyl. *ff* *p* *ff* *p*

Hp.

Pno. *ff* *p* *ff* *p*

Cel.

Vln. I *ff* *p* *ff* *mf* *ff*

Vln. II *ff* *p* *ff* *mf* *ff*

Vla. *ff* *p* *ff* *mf* *ff*

Vc. *ff* *arco*

Cb. *ff* *arco*

241

Fl.1/Picc. *ff*<sup>3</sup>

Fl.2/Picc. *ff*<sup>3</sup>

Ob.1 *ff*

Ob.2 *ff*<sup>5</sup>

Cl.1 *ff*<sup>3</sup>

B. Cl. *p* *ff*

Bsn.1 *p* *ff*

Cbsn. *p* *ff* *pp*

Hn.1 *poco* *mf* *pp* *mf* *ff*

Hn.2 *(non cresc.)* *pp* *ff*

Hn.3 *p* *ff*

Hn.4 *pp* *ff*

C Tpt.1 *ff* *ff*

C Tpt.2 *molto* *ff*<sup>3</sup>

Tbn.1 *molto* *ff* *glissando* *mf*

Tbn.2 *poco* *mf* *gliss.* *p*

Tba. *p* *ff* *pp*

Timp. *f* *ff* *f* *ff* *f* *ff*

T. D. *p* *f* *ff* *f* *ff* *f* *ff*

Glock. *ff*<sup>5</sup> *ff* *mf* *p* *l.v.*

Xyl. *l.v.*

Hp. *B $\sharp$ , D $\sharp$  / E $\flat$ , F $\flat$*  *f* *ff* *mf* *p* *l.v.*

Pno. *ff* *f* *ff* *mf* *p*

Cel. *ff*<sup>3</sup> *ff* *mf* *p*

Vln. I *p* *ff* *arco*

Vln. II *p* *ff* *(pizz.)*

Vla. *p* *ff*<sup>5</sup>

Vc. *p* *ff*

Cb. *p* *ff* *pp*

245

Fl.1/Picc. *mf* *p* *mf*

Fl.2/Picc. *pp* *mf*

Ob.1 *mf* *p* *mf*

Ob.2 *pp* *f*

Cl.1 *mf* *p* *mf*

B. Cl. *p* *f*

Bsn.1 *p* *f*

Cbsn. *p* *f*

Hn.1 *pp* *f*

Hn.2 *pp* *f*

Hn.3 *pp* *f*

Hn.4 *pp* *f*

C Tpt.1 *pp* *mf* *p* *mf*

C Tpt.2 *pp* *mf* *p* *mf*

Tbn.1 *pp* *mf* *p*

Tbn.2 *pp* *f*

Tba. *p* *molto*

Timp. *p* *mf* *f* *ff* *p*

T. D. *p* *mf* *f* *ff* *f < ff*

Glock. *ff* *p*

Xyl. *ff* *p*

Hp. *ff* *mf* *p*

Pno. *ff* *mf* *p*

Cel. *ff* *mf* *p*

Vln. I *ff* *mf* *p*

Vln. II *ff* *mf* *p*

Vla. *ff* *mf* *p*

Vc. *p* *f*

Cb. *p* *f* *div.* *molto*



248

Fl.1/Picc. *glissando* *ff* *pp*

Fl.2/Picc. *gliss.* *ff* *p*

Ob.1 *gliss.* *ff* *p* *p dolce* *mf*

Ob.2 *p* *p dolce* *mf*

Cl.1 *glissando* *ff* *pp*

B. Cl. *p* *pp*

Bsn.1 *p*

Cbsn. *ff* *pp*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p* *pp*

Hn.4 *p*

C Tpt.1 *p* CUP on

C Tpt.2 *p* CUP on

Tbn.1 *gliss.* *ff* *p* CUP on

Tbn.2 *pp*

Tba. *ff*

Timp. *ff* *ff* *p* *ppp*

T. D. *p* *ff* *molto* *mp* *p*

Xyl. *ff* *p* *ff* *molto* *mf*

Hp. *C# / E#, F#, G#, A#* *ff* *mf sonore*

Pno. *ff* *ff* *p* *ff*

Cel. *ff* *ff* *p* *ff*

Vln. I *div.* *pizz.* *ff* *p* *ff* *arco sul tasto* *pp* *pp arco*

Vln. II *div.* *pizz.* *ff* *p* *ff* *sul tasto* *pp*

Vla. *ff* *p* *ff* *sul tasto* *pp* *pp*

Vc. *p* *pp* *pp* *div. sul tasto* *pp* *gliss.*

Cb. *ff* *pp* *gliss.* *pp* *unis. sul tasto*

251

Fl.1/Picc. *f* *leggiero*

Fl.2/Picc. *f* *leggiero*

Ob.1 *pp* *f* *leggiero*

Ob.2 *pp* *f* *leggiero*

Cl.1 *f* *leggiero*

B. Cl. *f* *leggiero*

Bsn.1 *f* *leggiero*

Cbsn. *f* *leggiero*

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1 *ppp* CUP on

Tbn.2 *f* *leggiero*

Tba.

Timp. *p* *mp* *p* *f*

T. D. *mp* *p* *mp* *p* *mp* *p* *f*

Glock. *ff* *mf* Flexatone

Hp. *ff* B $\flat$ , D $\sharp$  / E $\flat$ , A $\sharp$

Pno. *ff*

Vln. I *gliss.* *lento* *ord.* *mp* *unis.* *pizz. ord.* *pp* *molto* *f* *p* *f* *3* *3* *3*

Vln. II *gliss.* *mf* *f* *arco ord.* *f* *3* *3* *3*

Vla. *gliss.* *f* *3* *3* *3* *unis. ord.* *f* *3* *3* *3*

Vc. *gliss.* *f* *3* *3* *3* *unis. ord.* *f* *3* *3* *3*

Cb. *gliss.* *pizz. ord.* *ff* *arco* *f* *3* *3* *3*

255

Fl.1/Picc. *f* *ff*

Fl.2/Picc. *p dolce* *mf* *pp*

Ob.1 *ff* *p dolce* *mf* *pp*

Ob.2 *ff*

Cl.1 *ff*

B. Cl. *ff*

Bsn.1

Cbsn. *f leggiero*

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1 *ppp* CUP on *p* CUP off / STRAIGHT on *ppp*

C Tpt.2 *ppp* CUP on *p* CUP off / STRAIGHT on *ppp*

Tbn.1 *p* CUP off *ppp*

Tbn.2 CUP on *ppp* *p* CUP off *ppp*

Tba. *f leggiero* 8<sup>va</sup>

Timp. *p* *mf* *p* *mp* *ppp*

T. D. *p* *mf* *p* *mp* *p* *mp* *p*

Flex.

Hp. *f* *mf* l.v. *mf* l.v. *mf* l.v.

Pno. *f* *f* *mf* (like a Harp) *una corda* *mf dolce*

Cel. *mf*

Vln. I *pp* sul tasto *pp* *gliss.*

Vln. II *pp* sul tasto *pp* *gliss.*

Vla. *pp* div. sul tasto *pp* *gliss.*

Vc. *pp* sul tasto *pp*

Cb. *pp* sul tasto *pp* *gliss.*

Fl.1/Picc. *ff* 3

Fl.2/Picc. *ff* 3 *ppp*

Ob.1 *ff* 3

Ob.2 *ff* 3

Cl.1 *ff* 3 *ppp*

B. Cl. *ff* 3 *ppp*

Bsn.1 *ff* 3

Cbsn. *ff* 3

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Hn.4 *f* *ff*

C Tpt.1

C Tpt.2

Tbn.1 *ppp* mute off

Tbn.2 *ppp* mute off

Tba. *ppp*

Timp. *p* *molto* *f* *molto* *p* *mp* *mf* *p*

T. D. *mp* *p* *molto* *f* *molto* *p* *mp* *p*

Flex. Glockenspiel *p*

Hp. *p*

Pno. tre corde *p*

Cel. *f* *ff* *p*

Vln. I unis. ord. *ff* 3 *ppp*

Vln. II *gliss.* unis. ord. *ff* 3 *ppp*

Vla. unis. ord. *ff* 3 *ppp*

Vc. unis. ord. *ff* 3 *ppp*

Cb. unis. ord. *ff* 3 *ppp* sul tasto 0

263

Fl.1/Picc. *ppp*

Fl.2/Picc. *ppp*

Ob.1 *ppp*

Ob.2 *ppp*

Cl.1

B. Cl.

Bsn.1 *ppp*

Cbsn. *ppp*

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba.

Timp. *f* *mf* *ff* *Ab → C<sub>4</sub>, Eb → D<sub>4</sub>*

T. D. *ff* *f* *trém.* *ff* *p*

Glock. *mf* *ff*

Hp. *mf* *ff*

Pno. *mf* *ff*

Cel. *mf* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

STRAIGHT on *p*

STRAIGHT on *p*



